

A GUIDE TO EXPLORE ACRYLIC POURING

www.flu-id.at/lisa

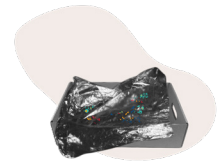
This guide was created in the Interaction Design course at FH JOANNEUM. It is one of many projects shown at the FLU(ID) exhibition. Check it out: www.flu-id.at.

WHAT YOU NEED

- acrylic paint
- pouring medium
- silicone oil
- water
- plastic cups
- wooden spatula
- rubber gloves
- plastic sheets
- bunsen burner

STEP 1

It is recommended to use a **cardboard box** as a base, which is lined with **plastic** (e.g. bin bags). This way, the workplace is kept clean and can be easily disposed of later.



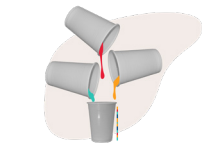
STEP 2

Each colour is mixed in a separate cup with the **pouring medium** in a mixing ratio of **1:2**. For a more fluid consistency, a few **drops of water** can help. The perfect consistency is honey or buttermilk. For cells, a few drops of **silicone oil** can be added.



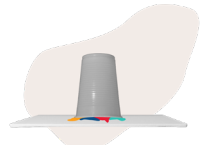
STEP 3

Now **layer the colour mixtures** alternately in a new cup. Do not stir!



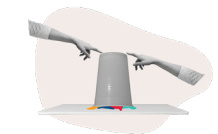
STEP 4

The **canvas** is placed on the cup with the colour mixtures. Then both are flipped 180°.



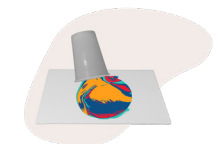
STEP 5

Leave both for a few seconds and tap the upturned cup lightly to make as much paint as possible run down.



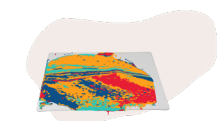
STEP 6

The cup can now be lifted. It is a good idea to pour the remaining paint in the cup into the corners so that later the entire canvas will be full effortlessly.



STEP 7

By swaying the canvas back and forth, the entire canvas is covered with paint. To achieve more intense cells, you can hold a **bunsen burner** over the paint.



STEP 8

The drying time is at least 24 hours. The dried image will have lost its gloss: If you find this unpleasant, a clear varnish can help.

